

# CISSY STRUT

THE METERS  
TRANSCRIBED BY JOSH FOSSGREEN

**A** Cm7

Bb/G F/G Play 4x

**B** N.C.

Play 4x

**C** Solos (sample line)  
C

Repeat as needed for solos

## FORM

### Studio version

A - B - A - B - C - B - A - B - A (fade)

### Common form for live situations

A - B - A - B - C (long vamp for solos) - A - B

sometimes A and/or B in between solos

sometimes A - B - A - B for head out

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